



CROFTON HOUSE SCHOOL  
EST. 1898



December 8, 2017

Dear ISABC Schools,

Crofton House School would like to warmly invite you to the ISABC Grade 4 and 5 Public Speaking Competition on **Thursday, April 26 at 12:30 with a 1:00 pm start**. Registration for the event is now open.

1. Please complete the form below to register your school.  
The closing date to register your school is **Friday, January 26, 2018**.

**Registration Form** [Click Here](#)

2. Complete the form below for the final registration of your students and judges. The closing date to register students and judges is **Friday, March 9, 2018**.

**Final Registration Form** [Click Here](#)

#### FINAL REGISTRATION GUIDELINES

- Please indicate the total number of students and adults that will be attending this event to help us prepare snacks and refreshments.
- You may register three speakers from Grade 4 and three speakers from Grade 5.
- Provide two adult judges per school (*The island and interior schools are not required to provide any adult judges. In this case, please write 'exempt' on the form*).
- In the case of last minute changes due to illness on the day of the event, please email [Colleen Smee](#) by 9:00 AM.
- Registration is \$10 per speaker which includes snacks and refreshments.
- Please make cheques payable to **Crofton House School ISABC Public Speaking Competition**
- Mail cheques by **Friday, March 9, 2018**. Address your envelope c/o Colleen Smee at Crofton House School.

Crofton House School  
Colleen Smee  
Junior School Office  
3200 West 41st Avenue,  
Vancouver, BC  
V6N 3E1

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Please see the following pages for the inspiration for speeches, details, and rubric. We are looking forward to hearing a variety of different and interesting interpretations on the topic. Further information related to parking, timelines, etc. will be shared closer to the Event.

Direct your questions to [Colleen Smee](#). We look forward to hosting the ISABC Public Speaking Event at Crofton House School.

## **GRADE 4 AND 5 TOPIC**

### **A BEAUTIFUL OOPS**

*“When you think you have made a mistake, think of it as an opportunity to make something beautiful”  
Barney Saltzberg, Beautiful Ooops*

*“Anyone who has never made a mistake, has never tried anything new.” Albert Einstein*

*“One sometimes finds what one is not always looking for.” Sir Alexander Fleming*

*“If you’re not prepared to be wrong, you’ll never come up with anything original.” Sir Ken Robinson*

*“The Philosopher’s Stone” was rejected twelve times before Bloomsbury, a major publishing company reluctantly agreed to publish the book.” JK Rowling*

Using the inspiration of *Beautiful Ooops* by Barney Saltzberg, prepare and deliver a speech that shares the power of making mistakes, learning from failure, and accepting moments of error and confusion as a path to positive change and growth. Making mistakes is a fundamental aspect in the process of creativity and design. Great social change is also sometimes inspired through failure.

Students can share their own experience of how a mistake or failure has been transformed into a creative experience or has guided them to develop a new idea.

Students might research and share how some of the greatest steps forward, discoveries, and inventions in the world have been connected with mistakes and failure. Great creators and inventors have explored mistakes as opportunities for exciting possibilities.

Speeches should be three minutes long with twenty seconds grace on either side. No props may be used.

<https://www.youtube.com/watch?v=2fZjMYdQjGM>

[https://www.ted.com/talks/jk\\_rowling\\_the\\_fringe\\_benefits\\_of\\_failure](https://www.ted.com/talks/jk_rowling_the_fringe_benefits_of_failure)

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ISABC PUBLIC SPEAKING RUBRIC	
Category Descriptors	Score
<p><b>Voice</b>  <i>expression:</i> show emotion through tone of voice  <i>volume:</i> speak loud enough for everyone to hear <i>clarity:</i> speak clearly  <i>pace:</i> speak at an appropriate pace  <i>confidence:</i> speak with pride</p>	/5
<p><b>Delivery</b>  <i>body language:</i> smooth, natural movements  <i>poise:</i> seem at ease  <i>control:</i> calm body, doesn't fidget  <i>eye contact:</i> glance at different areas of the room  <i>movements:</i> actions help speech, don't distract</p>	/5
<p><b>Speech Organization / Content</b> <i>hook:</i> grab audience's attention <i>beginning:</i> set-up topic  <i>middle:</i> support topic  <i>conclusion:</i> leave a message  <i>creative:</i> a fresh, or innovative approach to topic</p>	/5
<p><b>Overall effect of speech</b>  <i>engaging:</i> makes audience want to listen  <i>fluid:</i> flows evenly and naturally  <i>relevant to topic:</i> ties to assigned grade topic  <i>type:</i> clear what type of speech they deliver (detailed below)  <i>appropriate:</i> topic and tone of speech match</p>	/5
<p><b>Time</b>  <i>either zero or five marks:</i> 5 marks given if 3 minutes long (20 seconds grace on either side)</p>	/5
<b>Total</b>	/25

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